Chapter one basically explains how to manage colors, modes and displaying pictures edited in Photoshop. It shows how to adapt the settings for color not only on the camera but in Photoshop as well. It also explains how to calibrate displays on hardware and other software on computers. The book also goes in depth about how to manage, synchronize and customize colors and color profiles using Photoshop. The last bit explains how to acquire printer profiles.

Chapter two goes into the specifications of buying a camera, resolution, creating new documents and presets using the Status bar. The beginning explains resolution and the different aspects to consider when dealing with resolution based on print sizes. Then, it explains how to save a file. This is based on what kind of file it is and what it will be used for. The next bit explains the use of the Status bar and how to access information through it. The end explains how to close a document after saving.